

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
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EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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26 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC43

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC43

#6.5 This will be a remote viewing session (edited for security).

For the past few minutes you have been concentrating on a photograph of an individual. I want you to relax and concentrate on that individual and describe his surroundings to me. Relax and focus your attention on him. Tell me about him.

PAUSE

#19.5 I get the distinct impression of a..of a small bedroom or (mumbling) something like that...smaller room without windows. (Mumbling) some kind of a...some kind of a bedroom, guest room, or something. Some kind of a rust colored carpet. Rusty color in carpeting. Very dark, very dark room. It's only..uh..it's only another person. Only one other person there. They're in a room next to a..

#6.5 Good. Tell me how I can find this room?

+05 #19.5 Its..guarded...(mumbling) guard in there. See a garden some kind..some kind of plants with..uh..with vines.. or something (mumbling) thorny plants. They're..uh.. they're not growing anything (mumbling) dormant plants (mumbling) with..uh..with thorns..and there's..uh.. there's a wall..wall building or something (mumbling) It's a tan building...it's a tan colored building and there's no windows on this wall, and there's a...kind of a small court yard on inside. It's ..uh..it's like wing of this building.. shape of an L...the building is shaped like an L fastened to an L.

#6.5 Tell me how to get into this building.

+08 #19.5 There's..uh..there's like..uh..there's like a recessed door. It's a double glass door. That's on the far side ...far away side by some big trees. There's..uh..uh.. there's a library or something next to ...(mumbling) rooms. Such a big room with books very close. Strong impression of a library or something. Reading room. There is..uh..this is like a..maybe some kind of guest quarters or something.

#6.5 Tell me in what perspective you're seeing this now.

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#19.5 Standing....standing in a garden by...uh....

#6.5 Ok. Focus your attention on the double glass doors you told me about. Go down to the doors, walk inside and tell me what you see.

PAUSE

#19.5 I see..uh..a row of..row of double wooden doors.. and there's..uh..there's a hallway on the left..uh.. it goes a short way and goes to the right. The hallway goes to the rooms.

#6.5 Goes to the rooms. What rooms?

#19.5 It goes to the second shape L hallway, where the rooms are.

#6.5 Does this hallway lead to the room where the target is?

#19.5 No. But..uh..it goes to the hallway where the target is. Where the..uh..where the hallways meet there's..uh..it's like..uh..locked door...a fire escape door with a push bar. I don't know...I don't know how to explain what it is.

#6.5 Don't worry. Relax. Now go down the hallway and go in the room where the target individual is and tell me about him, and tell me about his surroundings.

#19.5 It looks like a darn bedroom. He's..uh..he's got a very, very thick beard. I don't ..I don't think he's ..uh.. shaved. He's got a thick beard, and..uh..there's one of their hostages with him..and..uh..the other hostage is..uh..a smaller man.

#6.5 What is this other small man doing?

#19.5 They're..uh..they're both sleeping.

#6.5 Walk up to the small man....go up to him..look at him carefully and describe him to me.

PAUSE

#19.5 (Mumbling) very, very slightly receding hairline, sandy colored hair, and there's ..uh..his eyes are funny....his eyes are slightly protruding..and he has a well defined cheek bone. Very high, well defined cheek bones, and he's got..uh..sort of a well defined

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chin. Pointed chin. He's...uh...also got a...about 4 days growth of beard, but, not as heavy as...uh...the darker...(mumbling) sandy colored hair. There's...uh...I don't sense any guards. Very strange.

#6.5 I want you to tell me some more about this man.
Tell me more about his face.

#19.5 There's...uh...side burns...side burns got a small flare.. they come to points. His ears are round or flat. against his head and,...uh...well defined throat. Maybe...uh...150 pounds.

#6.5 Tell me about his mouth and his nose.

#19.5 There's...uh...there's a very, very small bend to the nose. Not overly large. Upper and bottom lips are...uh... about the same thickness. Slightly...slightly down turned at the edges. Very tired expression.

#6.5 Is that him sleeping?

#19.5 Yes.

#6.5 Is he covered up?

#19.5 Yes. Wearing some kind of a.....some kind of a heavy coat, and there's....it's like...uh...dark colored blanket..dark brown or something.

#6.5 Describe his hands to me.

+19 #19.5 He has long fingers..long hands. They look like..uh... piano player hands. Long and thin.

#6.5 Is there a ring on them?

#19.5 Uh.....(mumbling) just a smooth.....smooth wedding band. It's on the left ring finger. No, no watch. I don't think he wears a watch anyway.

#6.5 Why did you say that?

#19.5 Just 'cause I don't think he wears a watch.

#6.5 Ok. Now, I want you to relax...relax look around the room again and tell me if these are the only two people in the room.

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#19.5 Feel like there's..uh..there's..uh...feel like there's a long (mumbling). There's only two people. Uh...as if somebody's been moved....moved from the room in the past two three....past two days, I think.

#6.5 Why do you say that?

PAUSE

#19.5 Strong feeling that there was..there was three people here. I don't know. (Mumbling)

Something shared. These two people..uh..the (mumbling) ...third person.....

#6.5 Tell me how you get into this room.

#19.5 From the (mumbling) the hallway.

#6.5 Go out into the hallway. Go out into the hallway and look into these other rooms and tell me if you see any other people.

#19.5 No. Don't, don't see anymore. Feel like there should be a guard or something. I don't know. I don't see a guard. Some other room looks like it..the hallway... but it has..uh..just furniture thrown in it. Just thrown (mumbling) door.

#6.5 And, that's the only other room on this hallway?

#19.5 Yes.

#6.5 Go back down the hallway. Relax. Go back down the hallway to the opening as if you were going back to the front doors and if you go by any rooms, peak in and tell me what you see.

#19.5 There's..uh..fire door, and there is..uh..looks like..uh..some kind of a partition. It's a fake wall and, there's..uh..an open area on the other side and it's dark and it's quiet. Looks like there's..uh..small, small reception area, or something, on the right hand side, and there's the...left end turn in the hall. And double doors on the right.

#6.5 You're back to the double doors now?

#19.5 Yeah. Wooden doors on the left.

#6.5 Go outside the double doors now. Go outside this structure that you have been in and tell me what you see.

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#19.5 I see..uh..brick design that looks like a number on a number symbol....symbolshape like a number..

#6.5 You remember that. Remember that symbol so that you can draw it later.

#19.5 It's..uh..it's..uh.. flat roof. There's a lot of trees to the right and to the left. *ll*

#6.5 Tell me how tall this building is...how many stories.

#19.5 It looks large enough to be two, but, I don't, I don't think it is. It looks like one story with a high ceiling. One and a....one and a half stories, maybe. And, you can't...you can't drive to it. You have to walk. *ll*

#6.5 Relax now. Relax (not audible) front of this building. Walk around (not audible) walk around the whole building and back to the double doors. Walk all around the building and come back to the double doors and let me know when you get back.

PAUSE

#19.5 OK.

#6.5 OK. Did you see anybody when you went around the building?

+33 #19.5 I saw two people. They were walking in the garden and I...I think they were guards. *✓*

#6.5 OK. Tell me about them.

#19.5 They (mumbling) thick things on their heads and they are wearing heavy coats. Somehow...I get the impression that it's almost bitter cold outside. Very, very cold.

#6.5 As you walked around this building #19.5 did you see anyone around this building?

#19.5 Just..uh..impression other doors were fire doors.. can't go in (mumbling) One on the right rear corner

#6.5 As you were walking around did you notice anything else?

#19.5 There's..uh..there's like an indentation of the building on the right side.....uh.....There's a barrier for me there. I had to walk around it for some reason (mumbling) a hole or something.

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#6.5 OK. Now, you're still standing at the front of the double doors, right.

#19.5 Right.

#6.5 Now, turn around and look out away from the door and describe what you see now.

PAUSE

+36 #19.5 I see a gravel walk going around the trees with flower (mumbling) in the center but there's no flowers. Just place for flowers.

#6.5 Relax and concentrate. Focus now (not audible)

#19.5 There's another building at the end of the path and there's four guards (mumbling)

#6.5 Walk over to those four guys and tell me about them.

#19.5 Uh...they are just sitting there.

#6.5 Not audible.

#19.5 No. Just..uh..appears to be..uh.. (mumbling)

#6.5 Not audible about the building you want to tell

#19.5 It's a block on side of a block (mumbling) looks like it was (mumbling) sit down on the ground.

#6.5 Are these four guards standing at the entrance?

#19.5 Across the front.

#6.5 Not audible.

#19.5 Four, four steps.....ornate double doors of carved wood. Some...some kind of decorative panels on both sides of the doors.

#6.5 Anything else you want to add. You have been going at this for quite a long time.

#19.5 // I get a strong impression that the guy with the target is a ..may be dealing in some kind of economics. of some sort, //

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- #6.5 Tell me what makes you say that.
- #19.5 I don't know. Strong feeling....a gut feeling.
- #6.5 Ok. Why don't you just relax now....relax....sit up and draw (not audible)
- #19.5 I got a tremendous feeling it's very cold this night in Teheran.
- (Drawing)
- #19.5 The image I'm getting in this room is a brick wall on this side with no windows. It's not a very good brick wall but.....with this in wall being like a tan wall and this wall having a door down at the other end....this being like a heavy wooden door. Back here is like a cot type a very low cot type thing. And there's one person sleeping on this cot. How do you like that for sleeping person. And then there's another cot type...this is a very fancy drawing....sleeping there. I get a real strong impression, for some reason, that there was a third person in this room, up to like two days ago, three days ago or something. And, they got moved....I guess what gives me that feeling....I feel like there's been a third person sharing with these people. I don't know how to explain that. But, it's like....uh....I don't know. Maybe it's the way they're thinking or something. Strong impression there was a third person sharing their problem.
- As you come out of this room....Oh, and there's likeuh....there's a brown rug with a print design. It's not a wall-to-wall rug. ~~It's like...~~it fills most of the room, but, it's..uh..you know it's one of these that goes up to the edge of the walls....and..uh....that's a tan wall. This is sort of a light red brick.
- #6.5 Now, this door over here, is that the only door to that room?
- #19.5 Into that room, right. It's the only door into that room. It's on page one. That room on page one.
- I got the feeling like....ok, I'll draw this room... I got the feeling like you came out of the door of this room and there was a hallway and I went to the left and there was another room just exactly identical to the left...and, we'll call this room page one.

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And this room was the furniture room. Just had a whole bunch of furniture in there. Now, this is a difficult part, because I am not entirely sure how I was seeing this fire door. I got the impression that this hallway went to the right and there was like a fire door here or something with a push bar. This hallway made like an L, and this was part of another L that went like this. This was outside and this is inside, and after you made the left in the hallway, where this arrow is, I went down here. This wall, for some reason I got the impression the wall's a divider. You know, like it was a fake wall, you know, and you went down the end of this hall and made another left, and on your immediate right was big glass double doors and on your left was like small sets of double doors...went down the front like that. Like maybe this was an open area inside. Entry doors right here.

#6.5 Let's go back here to this turn in here that you...

#19.5 You see what I'm talking about. It's like an L fastened to an L with a zig zag.

#6.5 OK. I just (mumbling) this side like (not audible) and this is another hallway. You go down.....

#19.5 I got the impression that this is another hallway and over here, going down this section of hallway going towards the glass entry doors on this side, is like a large room. There was a reception area or something.

#6.5 All right. So this area back in here we can describe as being part of a U. Like a horseshoe.

#19.5 Yeah. You know there's a horseshoe section of this building because this is clearly outside and I got ...I came down here. I was given the impression of some kind of a garden. OK..and I was trying to go over the building to see what was on the other side and I was running into this blank wall. These blank ...this horseshoe blank walls on the inside here, and I wasn't getting over the building. That clearly was some kind of a reception or something. The entire building is very dark except for this back hallway in the room back here

#6.5 Let's stay on that second page. What do you mean except for this back hallway as far as lighting goes?

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- #19.5 I got the feeling there was subdued lighting in this back hallway. Furniture room and room that I drew on page one and that as soon as I made this turn in the hallway up here, the only thing that were on were..uh..you know these fire emergency light type things...that you could walk around this whole building and everything was very dark.
- #6.5 OK. Then you went outside the building.
- #19.5 Right. By the glass entry doors...I got the feeling that....ok....on page three...now, I don't know if this is an accurate description of the design of the building but looking at it from the front angle...I'll show you the perspective that I was getting. I was getting a..uh..I don't know if I can render this very well. I was getting the impression of a..uh..like a double design in the brick wall in the front this way with a..uh...like design going up that way and that way. Looked like a big..uh..(mumbling) one I (mumbling) call a number symbol or something with the double glass doors.
- #6.5 What was this design numbers symbol you were talking about?
- #19.5 This...this thing. Like..I'll do it over here in the corner. I was getting that impression number symbol.
- #6.5 Oh, I see what you...ok..like a tick-tack-toe pattern.
- #19.5 Right. Exactly. That's..that's the impression I was getting of the front of this building. And there was this corner, over here, and I got the impression the building went back like this and then did a..uh...a nest design. This is the impression I was getting with a court yard...and I...you know...I felt more like an S then I remember a court yard here...and I'm not very clear about the wall I've got the S's on...and this was a garden here...and back here was a hole...some kind of a buryier...I didn't want to go through, for some reason, ...and..uh..back here, where the stars are...those were the guards.
- #6.5 Ok. Where was this room that you were talking about now?
- #19.5 Ah. The room is..uh..room page one.
- #6.5 Can you tell me anymore about this barrier...this hole?

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#19.5 I don't know what that was. It was just like a void. I don't...you know.....it...it was just like there was nothing there. I don't know if I was trying to bar that out of my mind or.....I just....it was like a void.

#6.5 Where are these fire doors that you saw?

#19.5 Oh. There were trees here. Where I draw in these two trees ...(mumbling) was a profusion of trees in both corners....and...uh...this was clearly a garden back here where the guards were. There appeared to be some kind of a fire door. I guess I'll mark those with Xs and circles. There's a fire door here, there's a fire door here, there's a fire door here, and a fire door here. That's the impression that I had. These were doors...flat faced...no exterior hardware and I'm assuming them to be fire doors. You know, they could have been.....I don't know.....a place where you pick up the garbage, or something.....and...uh...I got the impression this was a walk path. Like you couldn't.. you couldn't drive up here....and...uh...let's see.... it all.....oh!....it's a flat roof. For some reason that's important...flat roof.

#6.5 OK. Then you talked about this path and you said there was another building at the end of the path.

#19.5 No. Wrong path.

#6.5 Wrong path. OK.

#19.5 Page four. With my back to the glass doors. If I was standing in front of the glass doors with my back flat against them...what I was looking at was something that went away in the distance. It looked like a planting area for flowers and there was a gravel path...both sides...like this and there was...uh... real profusion of trees. You know. Like it's all grown over....like that...that's all these trees grown back there.....you're going to have to get me to an art school, or something. You know, it's almost like a tunnel in the trees. They're just all overgrown.

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#6.5 Where is this building over here? The building that you've been in. That's back in here, someplace.

#19.5 No, no. That's with my back flat against these glass doors of the building on page three looking straight out ahead over the walk path I see another gravel path that is like two lanes with a flowers.....flower area in the center.

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#6.5 OK. I see what you're saying.

#19.5 You see.....going away in the distance....

#6.5 Yes. OK. So in other words.....I'm upside down here. You're looking.....

#19.5 Right. I'm lookingI'm looking this way from the glass doors.

#6.5 OK. That's what I wanted to get on....

#19.5 Yes. And...it...it's like a tunnel affect going through these trees. At the very end you could see two of the four guards standing at the face of another building. You know. With the white steps at the end and the..uh..face of the other building is..is a real conceptually.....kind it's like a mind boggler..... I got the impression of a..uh..a block in a block. Like a block laying down on a block laying across the top. This being supported off the ground and this being like steps. Two large carved decorative doors with some kind of a glass...decorative panel or something down the side...and..uh..there was like a guard over here....and a guard here....guard here. Almost like a military formation type guards standing in the front. And there were....there were alot of lights in this building. Windows.

#6.5 How many stories to this building?

#19.5 Two.

#6.5 Two. You said all those guards were armed.

#19.5 These....for some reason I noticed weapons on these four in front of this building. I didn't...I didn't notice weapons on these guys...in the garden...but maybe..the guys in the garden were bundled up alot warmer than these guys are. At least it felt like it. Appeared to be. But, they're all wearing really strange.....

#6.5 It was cold, huh.

#19.5 Oh. Very. Freezing. First time I've gotten that feeling. It was very cold. Page six. I decided that I can't draw this guy #6.5.

#6.5 Well, I don't think we should even worry about doing that. What we'll do is I'll put this thing on pause, after you're through and I'll give you a bunch of

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photos and I think, from the description that if I have a picture of him you would be able to pick him out. OK.

#19.5 Certainly.

#6.5 Why don't we do it that way and then we'll come back on, you know, and we'll make it a matter of record. OK.

You have anything else that you want to add?

#19.5 NO. We'll just stop at page five.

#6.5 All right. We are back on now. OK. I have shown you all the photos that I have, ok, and you have come down and had two possibilities of all them that you thought might have been, ok. I want you to study them, now, and see what you think, you know. And, if you can't make a selection, don't worry about it.

#19.5 One the eyes don't look right, and one the nose don't look right. But, it could be the photographs.

They both had the same hair line. They both had the same ears.....same mouth...general mouth, you know... same throat area. I'd rather not make a decision. If I had to say, I'd say it was this person before ...I favor that one. But, the other one is also very close to...

#6.5 Ok. For the record, then, I'll say, you know, he's ..uh..tentatively identified out of the two..uh.. Steven M. Lauterbach as being the most likely of the two, and the other one being a Mr. William Belk. Interesting because there is a considerable difference in their age, too. OK. So one of these two is the other individual that's in the room with the target individual.

#19.5 Right.

#6.5 OK. Anything else that you want to add?

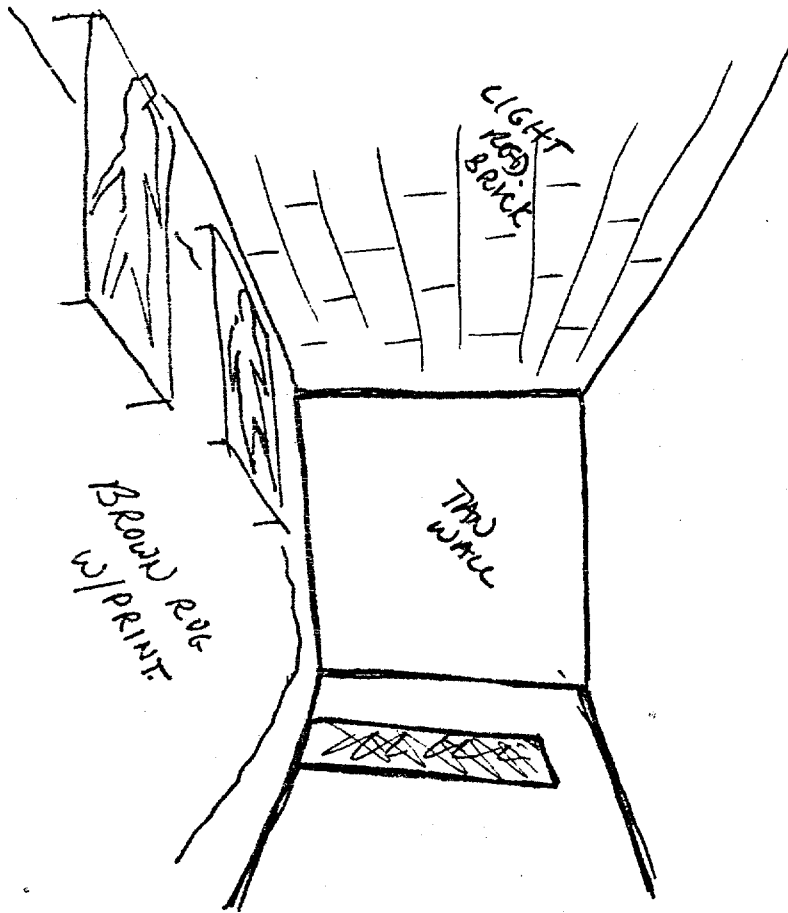
#19.5 No.

#6.5 OK. How do you feel about this session?

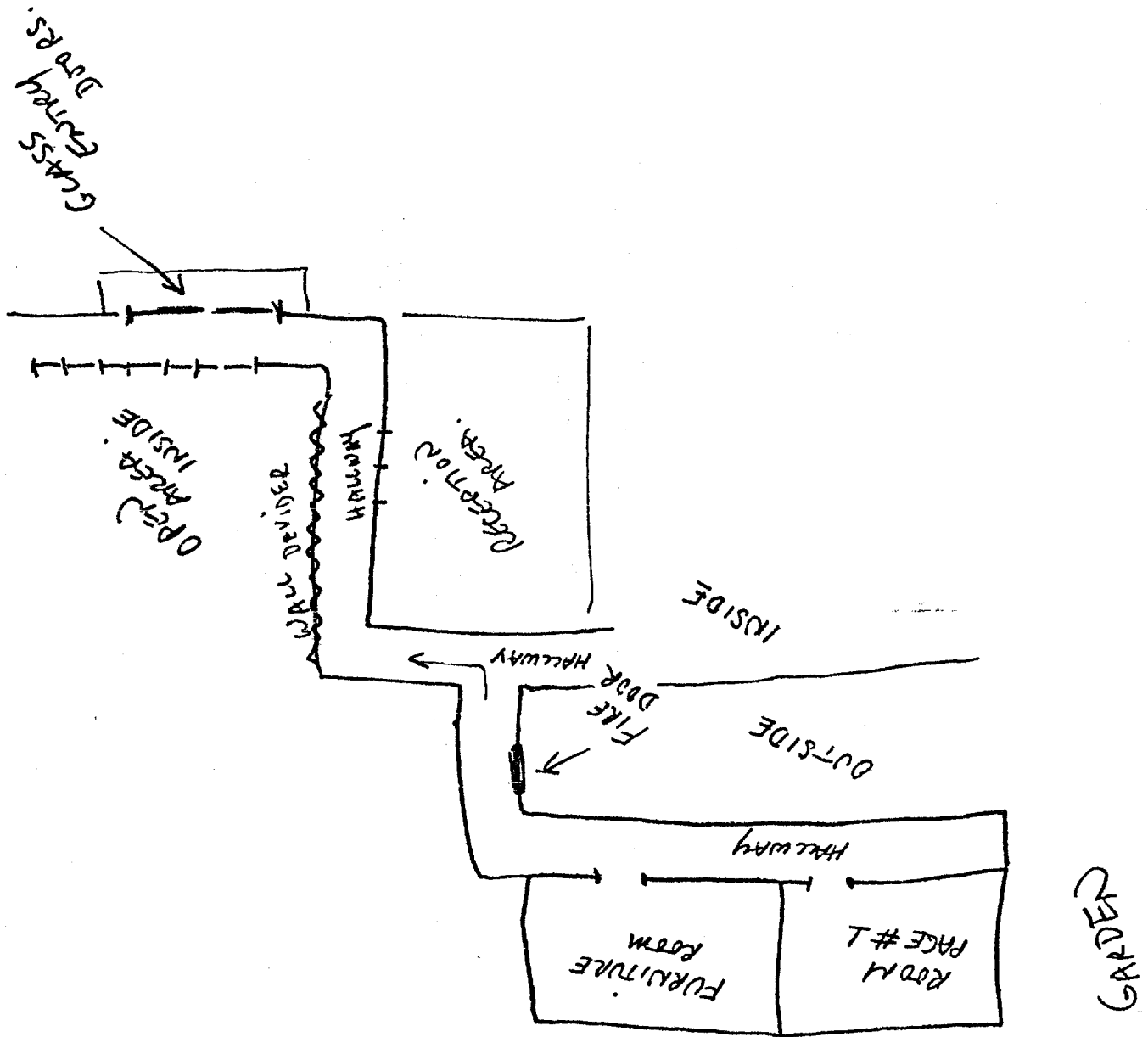
#19.5 Good.

#6.5 OK. That's it.

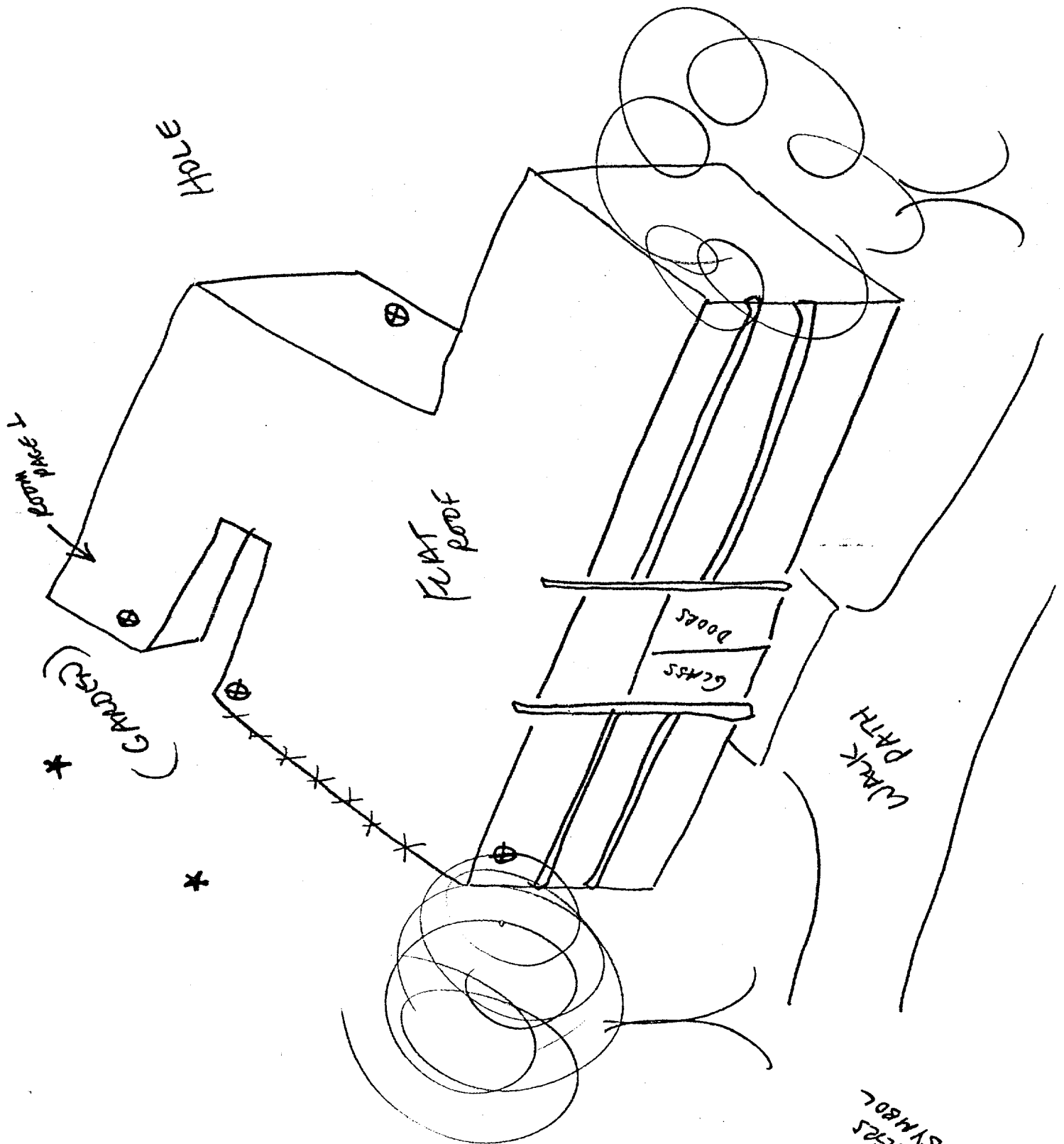
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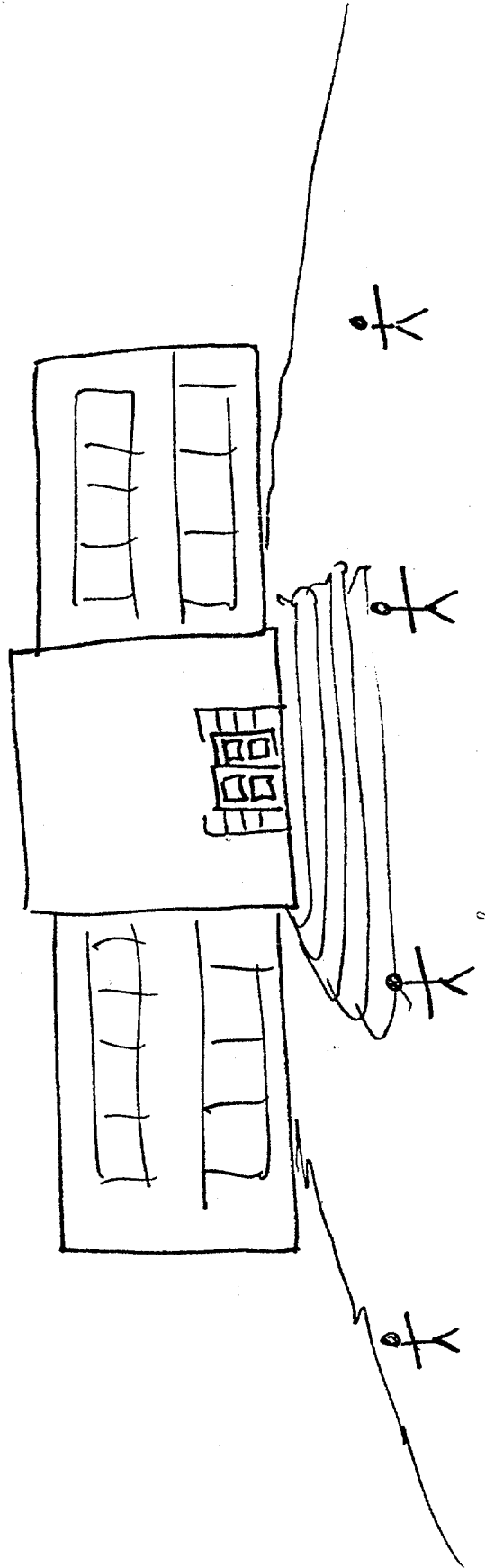
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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC43

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told he would be trying to locate a certain individual. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTE: Sessions CC43 and CC44 were conducted at the same time with different viewers, in separate rooms, targeted against the same individual.

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